

## WORSHIP

## 128 A Thousand, A Thousand Thanksgivings

Ernst C. Homburg 1605-1681 BENDELOW 9 8 9 8 D  
Trans. from German by Mrs. Frances Bevan 1827-1909

Alfred P. Gibbs

Slowly, with feeling

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo marking of "Slowly, with feeling".

**Staff 1:** The first staff begins with a treble clef. The lyrics are:

1. Thou Life of my life, bless - ed Je - sus, Thou death of the
2. For me Thou hast borne the re-proach-es, The mock - er - y,
3. O Lord, from my heart I do thank Thee For all Thou hast

**Staff 2:** The second staff begins with a bass clef. The lyrics continue:

death that was mine, For me was Thy cross and Thine an - guish, Thy  
hate and dis - dain; The blows and the spit-tings of sin - ners, The  
borne in my room, Thine ag - o - ny, dy - ing, un - sol - aced, A-

**Staff 3:** The third staff begins with a bass clef. The lyrics continue:

love and Thy sor - row di - vine; . . . . . Thou suf - fered the  
scourg-ing, the shame and the pain; . . . . . To save me from  
lone in the dark-ness of doom, . . . . . That I, in the  
1. Thy sor - row di - vine;

**Refrain:** The lyrics for the refrain are:

cross and the tor - ment, That I might for - ev - er go free -  
bond - age and judg - ment, Thou glad - ly hast suf - fered for me -  
glo - ry of heav - en, For - ev - er and ev - er might be -

**REFRAIN:** The lyrics for the final refrain are:

A thou-sand, a thou-sand thanksgivings, I bring, blessed Sav - ior, to Thee!