

# Holy, Holy, Holy — 41

REGINALD HEBER

JOHN B. DYKES

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts are in soprano and alto.

**System 1:**

1. Ho - ly, ho - ly, ho - ly, ho - ly!  
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,  
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,  
 4. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!

**System 2:**

Ear - ly in the morn - ing our song shall rise to Thee;  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye of sin - ful man Thy glo - ry may not see;  
 All Thy works shall praise Thy name in earth and sky and sea;

**System 3:**

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly - there is none be - side Thee  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

**System 4:**

God in three per - sons, bless - ed Trin - i - ty!  
 Which wert and art and ev - er - more shalt be.  
 Per - fect in pow'r, in love and pur - i - ty.  
 God in three per - sons, bless - ed Trin - i - ty!\*